

Huntington Estate Music Festival 2018

Presented in association with Musica Viva Australia

Artistic Director Carl Vine AO

Main Festival 21-25 November

ARTISTS

Jayson Gillham *piano*

Amir Farid *piano*

Aura Go *piano*

Taryn Fiebig *soprano*

Sebastian Manz *clarinet*

Juliana Koch *oboe*

Goldner String Quartet

Dene Olding *violin*

Dimity Hall *violin*

Irina Morozova *viola*

Julian Smiles *cello*

Orava Quartet

Daniel Kowalik *violin*

David Dalseno *violin*

Thomas Chawner *viola*

Karol Kowalik *cello*

Australian National Academy of Music Chamber Orchestra

Damien Eckersley *director and double bass*

Wednesday 21 November, 7:00pm

Sebastian Manz, Aura Go

Johannes BRAHMS (1833-1897)

Clarinet Sonata no 2 in E-flat major, op 120 no 2 (1894)

21 min

I *Allegro amabile*

II *Allegro appassionato*

III *Andante con moto – Allegro*

Orava Quartet

Felix MENDELSSOHN (1809-1847)

String Quartet no 6 in F minor, op 80 (1847) 26 min

I *Allegro vivace assai*

II *Allegro assai*

III *Adagio*

IV *Finale: Allegro Molto*

INTERVAL

Sebastian Manz, Aura Go

Claude DEBUSSY (1862-1918)

Première Rhapsodie (1909-10) 8 min

ANAM Chamber Orchestra

Edward ELGAR (1857-1934)

Serenade for Strings in E minor, op 20 (1892) 12 min

I *Allegro piacevole*

II *Larghetto*

III *Allegretto*

Edvard GRIEG (1843-1907)

Holberg Suite op 40 (1884) 20 min

I *Praeludium (Allegro vivace)*

II *Sarabande (Andante)*

III *Gavotte (Allegretto)*

IV *Air (Andante religioso)*

V *Rigaudon (Allegro con brio)*

Thursday 22 November, 11.30am

Juliana Koch, Amir Farid

Camille SAINT-SAËNS (1835-1921)

Sonata for oboe and piano in D major, op 166 (1921) 11 min

I *Andantino*

II *Pastorale: Allegretto*

III *Molto allegro*

Jayson Gillham

Johann Sebastian BACH (1685-1750)

Siciliano in G minor from Flute Sonata no 2, BWV1031 (arr. Kempff) 4 min

Jesu, Joy of Man's Desiring (arr. Hess) 4 min

Nun freut euch, lieben Christen g'mein (arr. Busoni) 2 min

Chaconne from Partita no 2 in D minor, BWV1004 (arr. Busoni) 13 min

Juliana Koch, Amir Farid

Robert SCHUMANN (1810-1856)

Three Romances for oboe and piano, op 94 (1849) 12 min

I *Nicht schnell*

II *Einfach, innig*

III *Nicht schnell*

INTERVAL

Goldner String Quartet

Franz SCHUBERT (1797-1828)

String Quartet no 14 in D minor, D810 'Death and the Maiden' (1824) 40 min

I *Allegro*

II *Andante con moto*

III *Scherzo: Allegro molto*

IV *Presto*

Thursday 22 November, 7:00pm

ANAM Chamber Orchestra

Gioachino ROSSINI (1792-1868)

Sonata no 3 for strings in C major (c. 1804) 12 min

I *Allegro*

II *Andante*

III *Moderato*

Taryn Fiebig, ANAM Chamber Orchestra

Carl VINE (b 1954)

Our Sons: a cantata for Soprano and Strings (2015) 12 min

Jayson Gillham, Dimity Hall, Julian Smiles

Nigel WESTLAKE (b 1958)

Piano Trio (2003) 20 min

[In three movements]

INTERVAL

Juliana Koch

Georg Philipp TELEMANN (1681-1767)

Fantasia no 2 in A minor for oboe solo 5 min

Amir Farid, Orava Quartet

Frank BRIDGE (1879-1941)

Piano Quintet, H49

29 min

- I *Adagio – Allegro moderato*
- II *Adagio ma non troppo – Allegro con brio – Adagio ma non troppo*
- III *Allegro energico*

Friday 23 November, 11.30am

Juliana Koch

Benjamin BRITTEN (1913-1976)

Six Metamorphoses after Ovid, op 49

15 min

- I *Pan*
- II *Phaeton*
- III *Niobe*
- IV *Bacchus*
- V *Narcissus*
- VI *Arethusa*

Aura Go

Maurice RAVEL (1875-1937)

Miroirs (1904-05)

28 min

- I *Noctuelles (Moths)*
- II *Oiseaux tristes (Sad Birds)*
- III *Une barque sur l'océan (A Boat on the Ocean)*
- IV *Alborada del gracioso (The Jester's Aubade)*
- V *La vallée des cloches (The Valley of Bells)*

INTERVAL

Sebastian Manz

Tiberiu OLAH (1928-2002)

Sonata for clarinet solo (1963)

5 min

Amir Farid

Stuart GREENBAUM (b 1966)

Four Thoughts for solo piano (2004)

10 min

- I *The end of winter*
- II *For Oliver*
- III *Spirals*
- IV *Bagatelle for Aksel*

Sebastian Manz, Goldner String Quartet

Carl Maria von WEBER (1786-1826)

Clarinet Quintet in B-flat major, op 34 (1811-1815) 26 min

- I *Allegro*
- II *Fantasia*
- III *Menuetto, capriccio presto*
- IV *Rondo, allegro giocoso*

Friday 23 November, 7:00pm

Juliana Koch, Orava Quartet

Arthur BLISS (1891-1975)

Quintet for Oboe and String Quartet (1927) 22 min

- I *Assai sostenuto – Moderato –
Allegro assai agitato – Molto meno mosso*
- II *Andante con moto – Allegro moderato –
Tempo I, ma poco agitato*
- III *Vivace*

Jayson Gillham

Percy GRAINGER (1882-1961)

- Country Gardens* (Trad.) 2 min
- Died for Love* (Trad.) 2 min
- Scotch Strathspey & Reel* (Trad.) 5 min 30 sec
- Now, O Now, I Needs Must Part* (Dowland arr. Grainger) 4 min 30 sec
- Mock Morris* (Trad.) 3 min 15 sec
- Maguire's Kick* (Stanford arr. Grainger) 3 min 15 sec

INTERVAL

Orava Quartet

Elizabeth YOUNAN (b 1994)

Interwoven for String Quartet (2017-18) 18 min

World Premiere performances

Commissioned for Musica Viva Australia by Dr Catherine Brown-Watt PSM

Jayson Gillham, ANAM Chamber Orchestra

Gerald FINZI (1901-1956)

Eclogue for Piano and String Orchestra, op 10 (1920) 11 min

Juliana Koch, ANAM Chamber Orchestra

Ralph VAUGHAN WILLIAMS (1872-1958)

Concerto for Oboe and Strings in A minor (1943-44) 21 min

I *Rondo Pastorale*

II *Minuet and Musette*

III *Scherzo*

Saturday 24 November, 11:30am

Amir Farid, Aura Go

Robert SCHUMANN (1810-1856)

Bilder aus Osten, op 66 (1848) 21 min

I *Lebhaft*

II *Nicht schnell und sehr gesangvoll zu spielen*

III *Im Volkston*

IV *Nich schnell 'Chanson Orientale'*

V *Lebhaft*

VI *Reuig andächtig*

Juliana Koch, Orava Quartet

Wolfgang Amadeus MOZART (1756-1791)

Oboe Quartet in F major, K370/368b (1781) 14 min

I *Allegro*

II *Adagio*

III *Rondeau: Allegro*

Sebastian Manz, Aura Go

Robert SCHUMANN (1810-1856)

Fantasiestücke, op 73 (1849) 11 min

I *Zart und mit Ausdruck*

II *Lebhaft, licht*

III *Rasch und mit Feuer*

INTERVAL

Sebastian Manz, Aura Go

Witold LUTOSŁAWSKI (1913-1994)

Dance Preludes for clarinet and piano (1954) 10 min

I *Allegro molto*

II *Andantino*

III *Allegro giocoso*

IV *Andante*

V *Allegro molto*

Juliana Koch, Orava Quartet

Gerald FINZI (1901-1956)

Interlude for oboe and string quartet, op 21 (1933-36)

12 min

Taryn Fiebig, Amir Farid

Robert SCHUMANN (1810-1856)

Liederkreis op 39 (1840)

24 min

- I *In der Fremde*
- II *Intermezzo*
- III *Waldesgespräch*
- IV *Die Stille*
- V *Mondnacht*
- VI *Schöne Fremde*
- VII *Auf einer Burg*
- VIII *In der Fremde*
- IX *Wehmut*
- X *Zwielicht*
- XI *Im Walde*
- XII *Frühlingsnacht*

Saturday 24 November, 7:00pm

Sebastian Manz, Goldner String Quartet

Wolfgang Amadeus MOZART (1756-1791)

Clarinet Quintet in A major, K581 (1789)

32 min

- I *Allegro*
- II *Larghetto*
- III *Menuetto*
- IV *Allegretto con Variazioni*

Jayson Gillham, Dimity Hall, Julian Smiles

Carl VINE (b 1954)

The Village (Piano Trio)

17 min

INTERVAL

Jayson Gillham

Robert SCHUMANN (1810-1856)

Waldszenen, op 82 (1848-49)

20 min

- I *Eintritt*
- II *Jäger auf der Lauer*
- III *Einsame Blumen*
- IV *Verrufene Stelle*

- V *Freundliche Landschaft*
- VI *Herbege*
- VII *Vogel als Prophet*
- VIII *Jagdlied*
- IX *Abschied*

Juliana Koch, Sebastian Manz, ANAM Chamber Orchestra

Alexandre TANSMAN (1897-1986)

Concertino for oboe, clarinet and string orchestra (1952) 20 min

- I *Ouverture*
- II *Dialogue*
- III *Scherzo*
- IV *Élégie*
- V *Canon – Élégie*
- VI *Final*

Sunday 25 November, 11:00am

Goldner String Quartet, Orava Quartet

Harry SDRAULIG (b 1992)

String Octet (2018) 18 min

Commissioned for Musica Viva Australia by Geoff Stearn

World premiere performance

Taryn Fiebig, Amir Farid

Roger SMALLEY (1943-2015)

Four Songs from *Nine Lives – A Song Cycle About Cats* (2007) 9 min

- I *With a slow and confidential pace*
- II *In a dim corner*
- VII *The cat has a nervous ear*
- IX *Observe the cat upon this page*

Samuel BARBER (1910-1981)

Hermit Songs (1953) 17 min

- I *At St Patrick's Purgatory*
- II *Church Bell at Night*
- III *St Ita's Vision*
- IV *The Heavenly Banquet*
- V *The Crucifixion*
- VI *Sea Snatch*
- VII *Promiscuity*
- VIII *The Monk and his Cat*
- IX *The Praises of God*

X *The Desire for Hermitage*

INTERVAL

Jayson Gillham, Goldner String Quartet

Edward ELGAR (1857-1934)

Piano Quintet in A minor, op 84 (1918-19)

38 min

I Moderato – Allegro

II Adagio

III Andante – Allegro